

SIMON M. SULLIVAN

BOOK DESIGN + ILLUSTRATION

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curriculum vitae

EDUCATION

- 1997 B. F. A., ILLUSTRATION, Rhode Island School of Design
- 1994 B. A., BIOLOGY, Brown University

EXPERIENCE

- 2008–present **Freelance Book Design and Illustration** [PROVIDENCE, RI]
Past and present clients include: *Bloomsbury*, *HarperCollins*, *Hyperion*, *Other Press*, *Penguin Random House*, and various independent authors and publishers.
- 2004–2008, **Random House Publishing Group** [NEW YORK, NY]
2015–PRESENT
 - Designer (2004–6); Senior Designer (2006–2008); Associate Design Director (2015–)
Book interior designer for Random House Publishing Group imprints.
- 2004, 2008 **Yale/Penn/IFA Expedition in Abydos** [EGYPT]
2011, 2012 **Brown University Abydos Project** [EGYPT]
 - Archæological artifacts and site artist during excavation seasons.
- 2001–2004 **Avalon Publishing Group** [NEW YORK, NY]
 - Production Supervisor and book interiors designer
Interior design, templating, and typesetting of fiction and non-fiction trade books across four imprints (Carroll & Graf, Thunder's Mouth Press, Marlowe & Company, and Nation Books); supervision of work flow within Production Department; trafficking of freelancer invoices.
- 1999–2001 **Balliett & Fitzgerald, Inc.** [NEW YORK, NY]
 - Liner Notes Production Manager for 48-CD (audio) series *Roots of Rhythm™* (IMP, Inc.):
Coordination of all editors, writers, photo researchers, and designers for liner note production; final review and clean-up of all electronic files; packaging and delivery of final materials to client for Prepress. Liaison between client and Balleitt & Fitzgerald, Inc.
- 1997–1999 **Brown University** [PROVIDENCE, RI]
 - Art direction, design, and complete typeset of publication:
Petra Great Temple Vol. I: Brown University Excavations 1993–1997
 - Proficiency in Adobe InDesign, Adobe Photoshop, Adobe Illustrator, and Quark XPress.
 - *References available upon request.*
Please click on the website hyperlink at the top of the page to be taken to my portfolio website.